Recommended Research and Resources for Audiobooks

Audible, Inc. [http://www.audible.com] A subsidiary of Amazon.com, Audible is a subscription service and the leading digital provider of spoken audio materials (books, newspaper, magazines, original work, radio and television programming). Compatible with ipods and nearly all other mp3 players, Audible files can be played on all Apple or Windows based computers and work with the Blackberry and Amazon’s Kindle e-book reader.


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AudioFile Magazine [http://www.audiofilemagazine.com/ ] The only print and electronic resource devoted to profiling the audiobook industry and reviewing audiobooks for professionals and consumers. Exceptional productions and narrators are denoted with Earphone Awards and/or Golden Voice designations.


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Diakidoy, Irene-Anne N., P. Stylainou, C. Karefillidou, & P. Papageorgiou (2005) “The Relationship between listening and reading comprehension of different types of text at increasing grade levels.” Reading Psychology, 26:55-80

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Grammy Award Winners http://www.grammy.com/GRAMMY_Awards/Winners/ The professional association of the recording industry, music and spoken word. Primary emphasis is placed on musical recordings. Two Grammy Awards are given in audio categories, Spoken Word and Comedy.


Moyer, Jessica E. and Kaite Mediatore Stover. Chapter 4: Audiovisual Advisory. In Research Based Readers’ Advisory, Jessica E. Moyer, ed. ALA Editions, 2008. Chapter opens with a Research Review on audiovisual advisory, including movies, music and audiobooks. The second half of the chapter is a practitioner's point of view on how to do audiovisual advisory. Includes a recommended reading list and suggested resources for providing audiovisual readers' advisory.


